

# The Elephant Hotel

Jay Ungar

*With lift*

D D<sup>7</sup> G Em

A A<sup>7</sup> D

Bm D/A G Em A

A<sup>7</sup> D 1. A<sup>7</sup> 2. A<sup>7</sup>

D D+ G Em

A<sup>7</sup> D A<sup>7</sup>

D C G Em

A<sup>7</sup> D A<sup>7</sup>

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## The Elephant Hotel (cont'd)

Musical score for "The Elephant Hotel (cont'd)". The score is written on four staves in G major (one sharp). The first staff contains the notes D4, D4+, G4, and Em4. The second staff contains the notes A7, D, and A7. The third staff contains the notes D, C, G, and Em. The fourth staff contains the notes A7 and D. The score is in 4/4 time and ends with a double bar line.

In 1808 Hachaliah Bailey of Somers, NY, acquired an Indian elephant named “Old Bet” to use as a draft animal on his farm. She attracted so much attention that he took her on tour and soon added other exotic animals to his road show. In 1816 Old Bet was shot and killed in Maine by religious zealots who apparently felt that this form of entertainment was sinful. Bailey later built the Elephant Hotel in Somers with a granite pillar out front topped by a statue of Old Bet.

Jay and his family spent summers in Somers when he was a child. He became fascinated by the monument, the hotel, the story, and elephants in general. He fondly remembers visiting the elephants backstage at Ringling Brother's Barnum and Bailey Circus in the 1950s with his uncle Harry, who brought a garbage can to collect elephant manure for the family's vegetable garden in Somers—full circle, in an earthy way.

